

NON-FICTION



Juliette Binoche and Guillaume Canet reunite with acclaimed director Olivier Assayas for this wry, slyly seductive tale of sex, lies, and literature. Set amidst the bohemian intelligentsia of the Parisian publishing world, *Non-Fiction* traces the romantic and emotional fallout that results when a controversial writer begins blurring the line between fact and fiction, using his real-life love affairs -- including a passionate fling with an actress who happens to be married to his editor -- as fodder for his explosive new novel. Balancing dry wit with keen observations on the tensions between art, commerce, and technology, *Non-Fiction* is a buoyant, breezy delight from a master director at his most effortlessly brilliant.